

Michael P. Atkinson
Selected Works

I. Arrangements and Orchestrations

- Music by Sufjan Stevens: Year of the Ox, Enjoy Your Rabbit, Year of Our Lord, Year of the Boar, Year of the Monkey. Arranged for String Quartet (2008-9), recorded by Osso String Quartet on Asthmatic Kitty Records AKR049.
- Music by A-Ha: Take on Me. Arranged for Horn Quartet (2011), recorded by Genghis Barbie on Genghis Barbie Vinyl Records.
- Music by Sufjan Stevens: Year of the Rabbit. Arranged for String Orchestra (2011) commissioned by New York City Ballet company.
- Music by Sufjan Stevens: Everywhere We Go. Co-orchestration with the composer for large orchestra (2013) for New York City Ballet company.
- Music by Sufjan Stevens: In The Countenance of Kings. Arranged and re-orchestration for large orchestra (2016) commissioned by San Francisco Ballet company.
- Music by Sufjan Stevens: Suite from Run Rabbit Run. Arranged for String Ensemble (2017), recorded by The Knights on Warner Classics 9029587521
- Music by Philip Miller: The Head and The Load. Orchestration for large ensemble (2017-18) commissioned for William Kentridge by The Office Arts.
- Music by Mikael Karlsson: The Echo Drift. Co-orchestration with the composer for chamber ensemble (2018) commissioned by the Prototype Festival (NYC).
- Music by Kayhan Kalhor: Blue as the Turquoise Night of Neyshabur. New orchestration for large orchestra and soloists (2018) commissioned by the Orlando Philharmonic Orchestra.
- Music by Györgi Ligeti: Hungarian Rock. Arranged for chamber ensemble (2018). Commissioned by The Knights.
- Music by Leos Janacek: String Quartet No. 1 "Kreutzer Sonata." Orchestrated for chamber orchestra (2019*) commissioned by The Knights.
- Music by Max Reger: Prelude and Passacaglia in D Minor. Arranged for large string orchestra and obbligato low woodwinds (2019-20*).
- Music by Mikael Karlsson: Rasa. Co-orchestration with the composer for large orchestra (2020) commissioned by Operaballet Vlaanderen.
- Music by Richards and Leigh: "Young at Heart." Arranged for solo bass trombone and piano (2020*) dedicated to Jeff Dee, Principal Bass

Trombonist, Pittsburgh Symphony Orchestra.

- Music by Igor Stravinsky: Firebird Suite. Arranged for chamber orchestra (2020*) commissioned by The Knights.

II. Original Compositions

- Trinity (2009) for chamber ensemble.
- Duets 1-4 (2007-09, revised 2010) for two horns. Recorded by the composer on Aura Shadows EP - Soundcloud @michaelatkinsonmusic.
- Dectet (2010-11) for double brass quintet.
- Turbulence (2012) for woodwind quartet.
- The Ground Beneath our Feet (2015). Collaboration between six composers for chamber orchestra. Commissioned and recorded by The Knights on Warner Classics 0825646170982
- Fluids Dynamic (2017) for large mixed ensemble (pianos, harps, mallets, percussion, pipe organ). Recorded in a virtual orchestration by the composer.
- Ligeti Split (2019, rev 2020*) for chamber orchestra. Commissioned by The Knights and premiered by The Knights at Carnegie's Zankel Hall in April 2019.
- Dance Suite (2019-2020*) for large orchestra.
- Binaries (2020) for horn and violin. Dedicated to Elmira Darvarova and Howard Wall.
- Genres (2020). Orchestral soundtrack set to a scene from Westworld (HBO) as submission to #westworldscoringcompetition by Spitfire Audio. Virtual orchestration by the composer.
- Creatives Do Money (2020). Theme and incidental music for podcast hosted by Eowyn Levene. Virtual orchestration by the composer.
- Keep On Keeping On (2020*). Collaboration between eight composers for chamber orchestra. Commissioned by The Knights.

Asterisk () indicates premiere or recording release date TBD (as of 9/1/20)*

For inquiries or more information, please visit: www.michael-p-atkinson.com

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