

**Michael P. Atkinson, Hornist**  
**628 W. 151st Street #3G — New York, NY 10031**  
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**www.michaelatkinsonmusic.com**

**Education**

The Juilliard School B.M., M.M.  
Studios of Jerome Ashby and William Purvis  
Norfolk Music Festival  
National Repertory Orchestra

**Performance Experience**

New York Philharmonic - Substitute (since 2011)  
The Knights Chamber Orchestra - Solo Horn (since 2007) and member, Board of Directors  
St. Paul Chamber Orchestra - Guest Principal Horn (February 2014 and January 2017)  
Mark Morris Dance Group - Principal Horn  
International Contemporary Ensemble (ICE) - guest artist  
American Symphony Orchestra - substitute  
New Jersey Symphony  
Harrisburg Symphony (guest principal)  
Greater Bridgeport (CT) Symphony Orchestra (guest principal)  
Chamber Music Society of Lincoln Center - guest artist  
Orchestra of St. Luke's

**Film Scores**

Stealth (2005)  
The Secret Life of Walter Mitty (2013)  
Keeping Up With the Joneses (2018)  
Noelle (2019)

**Broadway Experience (Chairs held)**

My Fair Lady (2019), 2nd horn  
Sunset Boulevard (2017 production), 1st horn  
Dr. Zhivago, horn (2015)  
Les Miserables (2007-08), 1st horn  
South Pacific (2010), 3rd horn  
Into The Woods (2012 Delacorte Theater), horn  
Mystery of Edwin Drood (2012-13), horn

**Broadway Experience (substitute)**

Grey Gardens, Young Frankenstein, Radio City Christmas Spectacular,  
Phantom of the Opera, Ragtime, West Side Story, Bullets over Broadway,  
She Loves Me, Wicked\*, Aladdin\*

*\*Currently designated sub*